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THE CHILDREN'S LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. UERNER.

"Good-bye, my dears!" cried a father fond
To his winsome darlings three;
As he mounted his horse for a journey long;
"And you must good children be.
But how much of your love on my weary road
Shall I carry away with me?"

Good-bye, papa!" cried the elder lad,
And he but an artless fay;
"I shall love you fifty miles long, if you
Should travel so far to-day."
The father patted his horse's neck,
And laughed in a well-pleased way.

"Oh, that isn't much!" the next one cried,
A wonder-eyed elf of eight;
"I shall love you a hundred miles, papa,
Should you journey so long and late."
A soft light glanced in the father's eye,
And he lingered still at the gate.

Up prattled the youngest, a little girl
With eyes of heavenly blue,
"Dear papa," she lisped, "you shall never ride
To the end of my love for you!"
The father leaned from the saddle to clasp
And fondle them all anew.

But mostly, I think, his last embrace
For the sweet little girl was meant;
Whose naive expression of lasting love
So filled him with sweet content, [song,
That it lisped to his heart, like a treasured
Wherever his journey bent.

Oh, sweet those words in the ears of him
Who must from his dear ones roam!
Or their beautiful, soft equivalent,
Howsoever they chance to come!
What music they make for the lonely heart
When far from its chosen home!

"Good-bye, good-bye! you never can go
To the end of my love for you!"
"Farewell, farewell! forever my love
Remains with you, tender and true!"
"Adieu, adieu! but you carry my love
Along with this fond adieu!"

MIDGET; OR, From Tambourine to Coronet

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. H. BUSHNELL.
Author of "Almeida, or The Shifting of the Scenes;"
"Erie Templeton;" "Irene, or The Slave of the
Ring and the Stage;" "Love in a Mist;"
"Poisoned for Love," Etc.

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CHAPTER XIV.—DANGER!

A genuine surprise awaited the audience gathered to witness the flashing of the new star. Not that there was anything new or remarkable in the play. On the contrary, it was one of the most worn of "standard dramas," and the great majority of theatre-goers were perfectly familiar with its every scene, its various readings and its, at times, somewhat stilted language and tragic assumptions.

Yet there was a surprise in store for the many crowded within the walls—"the largest and most fashionable audience of the season," as the papers of the following day described the affair. To go upon such an occasion was looked upon by society at the capital as the proper thing to do, and "the elite" went upon the same principle that they attended Presidential Receptions, where they get squeezed and crushed and put out of temper, and had their costly dresses ruined, and come away "tired to death," and vote the whole thing a miserable fraud and bore.

But whatever the cause of the rush upon that particular evening it produced a grand result for the treasury and the girl-star. There is nothing more depressing to the manager than empty benches, and nothing more cheering actors and stimulates them to extra efforts than a "sea of upturned faces and a thundering tempest of applause."

Both of these met Stella upon her entrance, and in their surprise at her appearance the audience indulged in even an excess of welcome, loud, tumultuous and long-continued.

At that time the faces of "theatrical people" were not looked upon as common property, were not pasted as showbills upon every wall and fence, were not used to decorate soap, match-boxes, lintiment-bottles, pill-boxes and cough-drops, nor to advertise cigarettes. There was something of sanctity yet bedging in the life of an actress, and she was permitted to have rights respected by the public. Now we have fallen upon degenerate days, and to our shame be it written, the women in the profession are given little more of privacy than if they were animals under canvas or snakes in a sideshow.

Thus the fair, young and fresh face of Stella was a surprise, and came as a new revelation of beauty to the masses. Naturally they had expected one so protuberantly advertised, extensively and elaborately noticed to be much older than she appeared. And, to the end of creating an extremely youthful impression, she had been carefully dressed in simple white, and without ornamentation except a few blushing rosebuds. The "stunning" in robes and diamonds would come later, and be more pronounced by the preliminary want of display.

And the performance, like her appearance, was a pleasant surprise. The character of Julia was smoothly and piquantly, if not strikingly, rendered; the salient points were well brought out; her success was punctuated from time to time with flowers, in the profusion and beauty for which the city is famous; and when, at the close, the President leaned from his box and presented the blushing young actress with a huge bouquet, her triumph was complete and her future in the capital mapped out.

Without any of the wildly-mad and ridiculous street-displays that have now and then marked an outburst of enthusiasm, Stella had marvelously "caught on" the admiration of the populace and suddenly become famous.

As, hooded and cloaked, she tripped through the crowd to the waiting carriage, she could not but hear the many complimentary remarks, and when she arrived at the hotel she found her room had been transformed into a garden of flowers, and invitations to supper came as thick as leaves in Vallambrosa. To decide which, if any, to accept, to decide whether to accept any, was a delicate task, and far more than herself were John Irvington and his wife perplexed. The acceptance of one might give offense to another, and refusal might be construed an insult. And yet acceptance might be the placing of the lamb within the seductive wiles of the wolf; the little heart might be tempted, daz-

zled or overmastered by love. By refusal, she might not only lose the best of friends, but the one chance of her life to become the wife of a man, rich, famous and high in the affairs of the nation.

"It is the tossing of a die, the turning of a card, the taking of a blind chance," said John Irvington, as they looked over the names attached to the costly bouquets.

"But, following the rule you laid down but a little time since, our Stella should sup with none of them," answered his wife.

"Ahem! Yes. The rule is correct, my dear, but there never was one without an exception to prove its infallibility. This is the case at present."

"I cannot understand the force of your argument, if, indeed, you have any," and the arm of the lady stole caressingly around her dove, as if fearful some serpent would charm her away and sting to the heart.

"Yet, it is as plain as the great, grand and glorious Washington Monument will be when finished," he laughed. "Circumstances alter cases, my most illustrious Mistress Hardcastle. The men who now would honor our darling are not of the common herd. Lawyers, judges, representatives, Senators, captains, majors, generals, railroad and cattle kings, stock and mine owners, are worshipping at the shrine of her loveliness, and—"

"Many of them no doubt have wives at home," interrupted his lady bitterly.

"One must drink the sparkling wine of society without thinking of the lees. We—those who live upon the smiles of the public—must take the goods the gods provide, most sapient Miranda, and it is the wise bee that lays up honey in the summer-time of youth and trusts not to the autumn of age. It will not do to ignore such invitations, my love."

"And in the blind choice we may give up our child to the keeping of a libertine, a gambler, a drunkard, a wretch, a—"

"Softly. You are talking of men whom their country has delighted to honor, and who of necessity are pure, noble and immaculate! Who ever heard of a Congressman indulging in any of the vices to which you refer? Perish the thought! A member of the most august body in the land putting an enemy in his mouth to steal away his brains? Impossible! A most grave and reverend seignior awayed by the grosser passions? You must be mad! A Tribune or Praetor handling tiny pieces of painted pasteboard intent upon swindling some one out of the glittering, yellow dust of earth? Preposterous! One might as reasonably expect to hear of his being in legislative halls in a mandarin condition, to hear of his wasting the precious hours in frivolous debate and objections, to hear of his refusing his salary as not having fairly earned it, as any of the abominations you have hinted at."

The mock seriousness of the old man caused

Stella to laugh merrily. Even her mother could not refrain from smiling, and John Irvington continued:

"The unpeccability of Congressmen having been settled, we can decide as to whose favor we had best accept, and certainly there can be no great harm done in eating a good supper, even if the price comes from the pockets filled by the Government."

"Do you know anything of this man?" questioned Stella as she handed him a card upon which was engraved the bold and dashing fac-simile of

CLAY RANDOLPH SMITH.

"Him? Yes," answered Irvington. "He is a rising politician, I believe, and the Adonis of the House; has cattle-ranches in Texas, gold-mines in Mexico, silver-mines in Colorado, is a general favorite in society, a regular lady-killer, and considered a great catch."

"Then the very last man with whom she should become acquainted," asserted his wife.

Fate, however, decided it should be so. Though wise counsels prevented a meeting at supper, yet accident, one of the unforeseen and not to be prevented chances that are constantly occurring in life and entirely upsetting human calculations, threw them together. And it was under circumstances sufficiently marked and romantic to awaken interest and gratitude in a young and ardent heart.

Tired by travel, supplemented by the efforts and excitement of the evening, Stella had retired and was lost to all consciousness. The hour was late if counted from the going down of the sun, and early if from the matin chime. The streets were desolate; the cars had ceased running; save now and then as the miserable and pestilence-breeding wreck of a "night-liner" and its almost skeletons of horses crept along plying its nefarious trade, no carriage was to be seen. Hotel life had subsided into silence for the time. Even in the subterranean regions there was no rattle of pans and dishes, and the night-clerk nodded at his post, and the bellboy, curled up into the smallest possible space, dreamed of the day when he could wear such noble clothes and sport such a monster diamond pin.

Suddenly, and without warning, came floating up through the long winding halls and corridors the most terrible of all cries at such a time and in such a place—

"FIRE! FIRE! FIRE!"

As the knell of doom it burst upon the sleepers, and truly, without standing upon the order of their going, they rushed from their chambers intent only upon saving their lives. Blinded by the glare of the flames that swept up the elevator as a huge chimney of a blast furnace, and half stifled by the smoke, many would certainly have perished had there not been means at hand to extinguish the fire before it could gather strength to do its furious and fatal work. As it was, cool-headed management

speedily did away with danger, and the papers of the following morning were deprived of a sensational description of another "Hotel Horror," and any amount of "display" headlines.

Awakened by the din, Stella rushed to the door, quickly realized the danger, shut out the smoke, and threw a wrap over her night-dress. Then she ventured forth, intent upon reaching the rooms occupied by her foster-parents, and warning them to escape, should they by any chance have failed to awaken. It was the labor of love prompted by a true and fond heart, but came very near costing her her life. In the excitement and rush of the moment she became bewildered, turned in the wrong direction and soon became lost, blindly groping her way along through the most dense and apocalyptic smoke. With her desperate situation forced upon her, she failed not to have recourse to woman's prerogative when in danger or fear, and, sinking down upon the floor, screamed long and loudly. And instantly, as it seemed, her call was answered, and a man was bending over her, speaking words of kindness and encouragement.

"Have no fear," he said, and the voice was deep, musical and reassuring. "The danger has almost passed, and in any event I am so well acquainted with every means of exit that I could save you were the walls tottering."

He lifted and hurried her along in an opposite direction from the one she was going. Then, as if fearful she would fall, his strong arm circled her slender waist, and his face was bent still lower, and he almost whispered:

"Cheer up. In another moment we shall have reached a place of safety. Lean upon me. We have a stairs to descend. Better that I carry you." Without waiting for permission, he raised her as if but a child, and pressing her head down upon his shoulder, and half covering it with his hand, he bore her along.

In a brief time they had reached the large parlor. In another portion of the great building, and entirely shut off from the smoke and confusion, and she saw for the first time the face of the man to whom she owed her life. The raising of a finger brought a servant to his side.

"Go," he said, "find the friends of this lady and inform them of her safety." Then, turning to the blushing and trembling Stella, he continued: "Say, with the most polished of gestures, 'no thanks, please. I am more than repaid by the beautiful picture before me—the sunny cheeks, the glorious eyes and the unconfined wealth of hair. Besides, to have held one so lovely next my heart would compensate for a thousand times more of danger.'"

Astonished as she was at such a flood of compliments from a stranger, she could only cast down her eyes. Fortunately, the coming of her parents



LOUISE DAVENPORT, ACTRESS.

saved her from further confusion, and hurried away by her mother, she had no time to breathe the gratitude that was swelling within her heart.

CHAPTER XV.—AN HONORABLE.

As early as etiquette permitted, the following day, the protector of Stella "called to pay his respects, inquire after her health and learn if she suffered any inconvenience from the episode of the previous evening," according to the waiter who brought his card.

"Clay Randolph Smith," read Stella. "Admit him."

Madame Irvington made no remark, but her face plainly revealed that she was not pleased, had taken alarm, was upon her guard, and on his entry she made a mental inventory of the Honorable.

He was tall, broad-shouldered, deep-chested—a splendid specimen of physical manhood, probably a trifle over forty years of age, but looking younger. He appeared to have taken good care of his health, and was dressed richly and rather with a view to set off his particular attractions than to bow to the dictates of fashion. His head was carried erect and proudly, and was well covered with curling masses of dark chestnut hair. His eyes were large and keen, and his manner that of one accustomed to command and be obeyed. His voice was remarkable for richness and persuasive eloquence, and yet one that could thunder out anathema.

"A splendid-looking man, and a polished man of the world; one well versed in the ways of society," whispered the good dame to her husband.

"Yes," he answered in the same cautious tone; "yes, a second James Fitz-James, who knows 'every wily train a lady's fickle heart to gain.'"

"Then let us hope that, like Scotland's King, he will know and find them vain."

"You do not like him?"

"I do not."

"Why?"

"Woman's intuition," she answered, with a smile full of meaning.

There was a "something" (as she would have said)—an untruthful expression about the large and sensuous mouth—that had attracted her observation; a cold, cruel sneer, when the lips were not warmed by smiles, that to her mind gave warning of a character ill formed and a temper that, loosened from control of the iron will that could keep it in check when necessary to serve a purpose, would ruthlessly sacrifice everybody and everything. Of this Stella took no heed. She only saw the verile beauty and was dazzled by the attention of one who stood so high in the affairs of the world. Save that his compliments were flippant, warm, a trifle too pointed for delicacy, and often caused her cheeks to become flushed with hot blushes, she gave no thought to his character. Indeed, she would have been inclined to doubt his being other than a demigod.

So the cunning wolf of Love had free play with the Little Red-ridinghood, soon established himself upon the most easy footing, visited her behind the scenes, secured her presence at a supper "given in her honor," made certain of her wearing the flowers he daily presented, and at last by a bold stroke of what society called "policy," and the vulgar expressively termed "cheek," rode out with her alone, the cynosure star of all eyes.

"Infatuated" was the only word that expressed the true state of affairs with the young actress. She sang for the Honorable in private, played for him in public, and, if ever a woman lived upon the smiles and courted the favor of a man, she did, and with never a dream that serpent could enter into her Eden.

But the dame that rose from the curling waves—The witch of the hill-top—what gave she? Love, that maketh a man to rave For a vision that naught but a dream can be; Love that filleth his heart with gloom, Love that freeth his breast with sighs, Love that must madden both you and me— But the world would be empty if men were wise!

By the manipulation of her lover, the engagement of Stella was extended much longer than at first announced. Money is as potent in a city where it is turned out as the most ordinary paper from a mill, and complimentary tickets (largely paid for in this case) nightly caused the house to be filled, and the manager and John Irvington to be in their highest state of delight.

"My dear Lady Godiva," he said when talked to upon the subject of the Honorable and Stella, "it is simply a harmless flirtation, and as soon as we leave will die out."

"A flirtation" was answered indignantly. "It may be upon his part, but not upon hers. Remember, she is young, ardent of temperament, impulsive, and he is her first lover. Her entire soul, her being is wrapped up in him."

"Why not say, with my Lord Byron, he is 'the ocean to the river of her thought,' and that love is a woman's whole existence?"

"Because Byron knew as little of the true nature and the trusting, loving heart of woman as you do, and—"

"Treated them as badly, I presume, would be the completion of the sentence if you gave free utterance to your thoughts," he laughed as he disappeared.

With Stella, her mother saw it was useless to argue. That the Honorable was in earnest in his attentions she did not believe; that he would never marry the girl she felt certain. The "love that does not humble the proud, but raises the humble," she realized was a poetic fiction. Yet there seemed no other way than to let matters take their course, guarding Stella very carefully against any compromising of character. And she would be ready when the bitter end of the rosy and delusive dream came to dry the passionate tears, leave the wounded heart and guide to another and a new life.

That end came far sooner than even he, who was growing weary of his pretty toy, expected, and in a very different manner; the serpent stole into the Eden and distilled its poison; from the wolf was torn all disguise, and the glorious garden of roses turned into a flaming hell of bitterness, shame, indignation, jealousy and mad desire for revenge.

It was nearing the close of a remarkably brilliant session; times were "flush," stocks were "booming," and speculation of every kind giving immense returns. It was rumored (but of course without the slightest foundation to build the story upon) that various railway land-grant and other giant monopoly bills that had been passed had made the pockets of several M. C.'s plethoric, and that quiet little games at aristocratic clubs had enabled them to boast of bank-accounts much larger than their salary justified. All of which led simple and honest country folk to believe that Washington was the grandest place upon earth to save money!

To secure a fitting ending to such a winter, the reverse of "discontent," to round the various entertainments by a magnificent and harmonious climax, the leaders of fashionable society met in committee of the whole. And it was then and there resolved that a bal masque would afford the greatest room for display in dress, for luxury, and had the truth been told, for abandon and the wildest latitude for flirtation under the rose, without danger of discovery.

The proposition was received with great favor. It was one where clique lines could be very tightly drawn and selfish snobishness rule. "Respectability" was the one point insisted upon as essential

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

London.—"Dark Days" at the Grand had a

LOUISIANA.—At the Academy of Music then Lester & Williams "Parlor Match" Co. opened for

GRAND OPERA-HOUSE.—A "Young Mrs. Winthrop"

Co. commenced a week's season 29. The Milan Opera Co. closed a remunerative two weeks' engagement 28.

ST. CHARLES THEATRE.—Bridwell's Star Dramatic Company, an unaltered season 29, produced for the opening "The Taken From Life." In rehearsal, "Dark Days" and "Victor Burdant." (For further particulars see telegraphic columns.) The "Bandit King" Co. closed a successful week 28.

PARANAT'S THEATRE.—The Acme Dramatic Company, for the first time, produced Thompson's "Gold King" Co. closed 29, having received large patronage for their two weeks' stay.

HICKS' DIMM MUSEUM.—The entertainment included a number of acceptable stage specialties. Prof. George Ryland's first prize prizefighter, Master Chas. Brown, in contortion act; Miss. Salina, pulling against horses; Prof. Max's Punch and Judy and marionettes and several other specialties. Business good.

ROBINSON'S DIMM MUSEUM.—The Murray Triplets have appeared in the curio-hall, and Herr Drayton, Miss David Connors, Ed. Forbes and Prof. Archer are the new attractions.

JOHN EVANS, treasurer of Coln's Circus, is here for his health, and will do the Exposition.

TEXAS.
San Antonio.—At Turner Opera-house Ford's

"Mikado," Nov. 15 and 16, to large audiences. Kersands, Minstrels, 18, to full house. Booked: Pauline Markham, 25 and 26, J. B. Polk's Co. Dec. 1 and 2, Katie Putnam, 25 and 26, and "The Two Orphans," 25 and 26, to which they will be in Texas until December Katie Putnam has been "laying off" at Fort Worth, very ill Manager George Richee reports business at the opera house is very good. The "Mikado" is doing nicely, without many changes of people.

Lampass.—Katie Putnam played to good houses here. Manager Whitley informed your correspondent that Katie Putnam is very ill, and that she is on her late illness at Fort Worth, which placed the company one week behind. Miss Putnam is a general favorite in Lampass, and the magician, opens Nov. 23, 24, 25 and 26 at Barnes' Opera-house.

Houston.—Wallace's "Bandit King" Nov. 18, 19, and matinee 19, to crowded houses. On 23 Adelaide Moore's Co. practiced "School for Scandal," matinee on 24, 18. The engagement at Houston is very successful. Business was fair at each performance, with the exception of "As You Like It," which was rather slimly attended. On 25 and 26, the company will play "The Two Orphans."

Austin.—At Millett's Opera-house Katie Putnam is due Nov. 30 for two nights. Polk's Dramatic Co. comes Dec. 2. Ford's Co. in "Mikado," repeated their success Nov. 26. The engagement at Austin is a complete triumph, artistically and financially. Pauline Markham, 23 and 24, poor business. "Zozo" will doubtless draw crowded houses this and to-morrow evenings (25 and 26). The engagement at Austin is a complete triumph.

Fort Worth.—At Holland's Opera-house: Maggie Lawler, Harry Parker, Creelan and Kennedy, Fortune Sisters, C. G. Knight, Maggie May, May Murritt, etc. Nov. 24. Amosko, at Turner Hall, "Zozo" played to good business Nov. 23 and 24. Pauline Markham presented "The Two Orphans" 25 to a small house, on account of the weather. Two of the actors are sick with the plague fever, consequently the performance did not attract as much satisfaction as it otherwise would. She played "Lost in Gotham" 26.

MICHIGAN.

Detroit.—Harrison and Gourlay appear at the

Black Hussar" engagement, Nov. 23, 24, 25, 26, was

WHITNEY's - Reilly & Wood's Co. are booked for Dec. 1, 2, at cheap prices. The Milan Opera Company comes for three nights, followed by Modjeska 10, 11, 12. John L. Burleigh, supported by an excellent company, appeared in "The Bohemian" Nov. 27, 28, 29.

WILHITE'S "The Professor" (Barrows) 30, Dec. 1. Denier's "Humpty Dumpty" the three days following. The "Tourists" and "Hoop of Gold" divided last week, both drawing large houses.

THE MUSEUM sails on gallantly.

NEW - A bark that 7,563 persons packed themselves into for the M. A. A. at McDougal's place. Skating was Frank E. Stark, who died at the home of Dr. Book in the city 26, as elsewhere noted, was well known as a business man, and came to this city, where he remained until his death... J. A. McCall was in town with his companion from the M. A. A. at McDougal's place. Skating was continued until 5 o'clock, and at 7 the place was ready to seat 2,000 people—all superintended by H. W. Wacker. There was so long a wait that the skating was postponed.

"The Bohemian" Co. rest until after the holidays... The Hungarian Gypsy Band give a concert Dec. 1st next week (Y. M. C. A. course), for which the house is already sold.

♦

Grand Rapids.—At Powers' Opera-house Monday night, Dec. 1, Mr. F. R. Phillips and West opened Nov. 30. After following the success of their first performance, they were back again Tuesday evening drawing large houses. Wednesday day attraction, and large houses at Matinee and evening performances saw her "Mountain Girl" at Redford's theatre. Thursday evening only fair house 28. Barrows' "Professor" Co. come Dec. 11 and 12... Smith's Opera-house had large audiences last week. Allen's Theatre 30, proved a good one, and is expected for weeks of 30 with the following: Gregory Bros., the Foxes, Wesley Ross, Seymour Waters, Remain Nevada, Clayton, Clayton Sisters, Ray Jay, Ray Jay, Ray Jay, Ray Jay, Ray Jay, and Blanche Trehan. Prof. and Miss. Grand-eyr will have two weeks' engagement here, commencing Dec. 7. They will open at 8 o'clock, and will continue for two weeks. A telegram last week from Watson's name was received transformed into Waterson. In justice to Manager Smith, let me correct a false impression which a careless reporter has given.

and the universal verdict of performers is that he has one of, if not the finest, variety theatre in the West.

Jackson.—(Owing to your scriber's absence from the city, last week's news did not reach you in time for publication. Nov. 16 and 17, "A Wife's Honor" is at all times sold at strong prices. "Dark Days," with its money and excellent company, but a light house, Alice Harrison in "Hot Water" (good business, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000, 1005, 1010, 1015, 1020, 1025, 1030, 1035, 1040, 1045, 1050, 1055, 1060, 1065, 1070, 1075, 1080, 1085, 1090, 1095, 1100, 1105, 1110, 1115, 1120, 1125, 1130, 1135, 1140, 1145, 1150, 1155, 1160, 1165, 1170, 1175, 1180, 1185, 1190, 1195, 1200, 1205, 1210, 1215, 1220, 1225, 1230, 1235, 1240, 1245, 1250, 1255, 1260, 1265, 1270, 1275, 1280, 1285, 1290, 1295, 1300, 1305, 1310, 1315, 1320, 1325, 1330, 1335, 1340, 1345, 1350, 1355, 1360, 1365, 1370, 1375, 1380, 1385, 1390, 1395, 1400, 1405, 1410, 1415, 1420, 1425, 1430, 1435, 1440, 1445, 1450, 1455, 1460, 1465, 1470, 1475, 1480, 1485, 1490, 1495, 1500, 1505, 1510, 1515, 1520, 1525, 1530, 1535, 1540, 1545, 1550, 1555, 1560, 1565, 1570, 1575, 1580, 1585, 1590, 1595, 1600, 1605, 1610, 1615, 1620, 1625, 1630, 1635, 1640, 1645, 1650, 1655, 1660, 1665, 1670, 1675, 1680, 1685, 1690, 1695, 1700, 1705, 1710, 1715, 1720, 1725, 1730, 1735, 1740, 1745, 1750, 1755, 1760, 1765, 1770, 1775, 1780, 1785, 1790, 1795, 1800, 1805, 1810, 1815, 1820, 1825, 1830, 1835, 1840, 1845, 1850, 1855, 1860, 1865, 1870, 1875, 1880, 1885, 1890, 1895, 1900, 1905, 1910, 1915, 1920, 1925, 1930, 1935, 1940, 1945, 1950, 1955, 1960, 1965, 1970, 1975, 1980, 1985, 1990, 1995, 2000, 2005, 2010, 2015, 2020, 2025, 2030, 2035, 2040, 2045, 2050, 2055, 2060, 2065, 2070, 2075, 2080, 2085, 2090, 2095, 2100, 2105, 2110, 2115, 2120, 2125, 2130, 2135, 2140, 2145, 2150, 2155, 2160, 2165, 2170, 2175, 2180, 2185, 2190, 2195, 2200, 2205, 2210, 2215, 2220, 2225, 2230, 2235, 2240, 2245, 2250, 2255, 2260, 2265, 2270, 2275, 2280, 2285, 2290, 2295, 2300, 2305, 2310, 2315, 2320, 2325, 2330, 2335, 2340, 2345, 2350, 2355, 2360, 2365, 2370, 2375, 2380, 2385, 2390, 2395, 2400, 2405, 2410, 2415, 2420, 2425, 2430, 2435, 2440, 2445, 2450, 2455, 2460, 2465, 2470, 2475, 2480, 2485, 2490, 2495, 2500, 2505, 2510, 2515, 2520, 2525, 2530, 2535, 2540, 2545, 2550, 2555, 2560, 2565, 2570, 2575, 2580, 2585, 2590, 2595, 2600, 2605, 2610, 2615, 2620, 2625, 2630, 2635, 2640, 2645, 2650, 2655, 2660, 2665, 2670, 2675, 2680, 2685, 2690, 2695, 2700, 2705, 2710, 2715, 2720, 2725, 2730, 2735, 2740, 2745, 2750, 2755, 2760, 2765, 2770, 2775, 2780, 2785, 2790, 2795, 2800, 2805, 2810, 2815, 2820, 2825, 2830, 2835, 2840, 2845, 2850, 2855, 2860, 2865, 2870, 2875, 2880, 2885, 2890, 2895, 2900, 2905, 2910, 2915, 2920, 2925, 2930, 2935, 2940, 2945, 2950, 2955, 2960, 2965, 2970, 2975, 2980, 2985, 2990, 2995, 3000, 3005, 3010, 3015, 3020, 3025, 3030, 3035, 3040, 3045, 3050, 3055, 3060, 3065, 3070, 3075, 3080, 3085, 3090, 3095, 3100, 3105, 3110, 3115, 3120, 3125, 3130, 3135, 3140, 3145, 3150, 3155, 3160, 3165, 3170, 3175, 3180, 3185, 3190, 3195, 3200, 3205, 3210, 3215, 3220, 3225, 3230, 3235, 3240, 3245, 3250, 3255, 3260, 3265, 3270, 3275, 3280, 3285, 3290, 3295, 3300, 3305, 3310, 3315, 3320, 3325, 3330, 3335, 3340, 3345, 3350, 3355, 3360, 3365, 3370, 3375, 3380, 3385, 3390, 3395, 3400, 3405, 3410, 3415, 3420, 3425, 3430, 3435, 3440, 3445, 3450, 3455, 3460, 3465, 3470, 3475, 3480, 3485, 3490, 3495, 3500, 3505, 3510, 3515, 3520, 3525, 3530, 35

ences. "Mikado" Dec. 1, 2... At Huntington H

22. The Mathew Temperance Institute gave a minstrel performance 26, afternoon, and in the evening played "The Ticket-of-leave Man" to good house. Coming: Frank Mayo, in "Nordeck," Dec. 3. Manager Webster intends opening up the People's Theatre soon.

Fayette," Nov. 24, 25, had poor business, owing to state of the weather. Hugh Fay, in "Denny Doon," reached home Thursday night. George Miller

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tractions 30. Other features of the performance were: Nellie Carlyn, Dolan Bros., the Paynes, Blake and Bertram.

MEHLER'S GARDEN—Minnie Lee, Della Sheparo. Jan. Howard appeared 30.

MONKING'S GARDEN—Performances at several houses referred to in our telegraphic columns.

JOTTING—I am informed by the "Strogoff" management that Ed. Taylor, advance-agent, who left Chicago, has been superseded in that capacity. Ed. was one of old time favorites, having been engaged in his place. Elsie De Vera, who appeared for some time at Thron's last week, went with Taylor. I am told, private secretary. Frank Bowers has been

Phia.—At the Walnut T
ston's Co. opened Nov. 30

Chicago, has been superseded in that capacity, Ed. Thron, son of old Dan Gardner, having been engaged to his place. Elsie De Vere, who appeared for one to Thron's last week, went with Taylor, I am told, private secretary..... Frank Bowers has been in

ineffaceable impression, and hereafter may be considered a "sure card" here. "The Idol of Hour" and "Our Joan" were presented.

JACOBS & PROCTOR'S MUSEUM.—Wood & Fitzgerald Specialty Co. provide the stage performance there.

ACADEMY OF MUSIC.—Edwin Booth's engagement terminated Nov. 28, a series of crowded houses (especially on the "Hamlet" night) making it the most successful season he has ever had.

Walter Burghardt, J. De Bevoise; Philip Stro
Walter Owen; Waxman, Jas. Ouley; Leeckhe
Latona; Hippel, J. Murphy; John Freshch, Ma
Cleveland; Martha, the nurse, Mrs. G. C. Germ
Dora, L. Newman; Louise, Miss Vinton; Host

Continued from page 10

—Massenet's new opera "Le Cid," in four acts and ten tableaux, was produced at the Grand Opera, Paris, Nov. 30. The cable pronounces it inferior to his "Manon," and says it achieved only fair success. Edouard Devries was the Chimene of the cast.

THE BRIGHT GEM OF THE SEA.

WRITTEN FOR THE NEW YORK CLIPPER, AND RESPECTFULLY DEDICATED TO HUGH FULLER OF "MCGO'S LANDING."

(AIR—Hail Up the Flag.)

There's a land across the ocean,
Which Irishmen love dear—
A land that's not far and near,
Down-trodden and oppressed,
They hope soon to be free
In the "first flow" of the earth,
The bright gem of the sea.

Chorus.—Then may the day come
When Erin will be free
"The first flow" of the earth,
The bright gem of the sea.

Many a martyr has gone,
Who yielded up his life
To free dear old Ireland
In many a hard-fought strife,
Though their efforts were vain,
They still long to be free
In the "first flow" of the earth,
The bright gem of the sea.

In America, the exile's home,
They've taken a bold stand,
And never will be backward
Showing Columba a lend hand
Their bright lustre of love,
And create a race of freemen
On sweet Erin's green shore.

Chorus.—Then may the day come
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Chorus.—Then may the day come
When Erin will be free
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"And I did, but in a way I little dreamed of."

"I ought to tell you something about the people who dwell in the 'Hill Country,' which, you must understand, is not confined to East Tennessee, but stretches and laps over Virginia, North Carolina and Georgia. They are pretty much the same in many respects in all parts of the region that inhabit, but as I'm telling you of the Tennesseans, I'll not enter into an ethnological exegesis of parallels, but will describe the hill-folks belonging to that part of the region that has to do with my story."

"The women are graceful, intelligent, and for the most part good-looking, and enjoy a feeling of independence which would be a great blessing if it could be shared by women elsewhere. The men are well-formed, strong and tall—six feet being somewhat under the average height. They are not college-bred nor are they ignorant, although generally illiterate. Schools are not common in the Hill Country—that is, away from the Court-house, or county seat; and there is little taught in them except reading, writing and the fundamental rules of arithmetic. A great many of the adults can neither read nor write, yet the people are better educated on the whole, than those of many districts possessing better facilities. From their natural shrewdness, quick perceptive faculties and clear common-sense notions and through their constant attendance at courts and at open political discussions, they are tolerably well-informed on current topics and possess a surprising knowledge of the theory of constitutional government, and even of the fundamental principles of law. With all this they are a happy people, content with their lot, and apt to look down on the outside world with unpeppering contempt. You see they have the worst of us through our newspapers. But the railroads are cutting into their territory at various points now, bringing culture, luxury and new ideas. Capital will flow to deal with the salt, iron and coal of the hills. Then tourists will rush in, for the grandeur and beauty of the scenery, and the scenery is becoming known and the abundance of fish and game, and, above all, the beautiful climate, that braces and strengthens and actually seems to ennoble manhood. Whether the hill-people will be the better for the new order of things is an open question, and one that, alas, is soon to be solved. I take the negative side at present, hoping that I may be ignominiously floored when the time comes for the verdict to be rendered."

"The trial came off. The court-room, by no means a small one, was packed with people of all ranks from far and near. The one street and two alleys of Gumpville were all the way to the court-house crowded with people, who could not find accommodation in the Court-house, and the resources of the tavern—as to space—were exhausted. I have reason to believe that the creature comforts held out to the last. There was a human life in the balance, and for once I felt the grave responsibility of my position. I had undertaken the defence of a homicide; I was bound to save him. Against me was a veteran of the bar—a man of more than twice my age, who, in fact, was a lawyer before I was born. He was when before a jury, utterly remorseless, although Wobblodock, although not the best informed, most considerate of men. With a case to prosecute he was only an officer of the law—one of those faithful servants who obey to the letter the command 'whatsoever thou dost, do it with all thy might,' and the lawyer for the defence had to dust, too, as he never got the better of the bludgeoning of Gabriel's horn had aroused all the dead corpses on the footstool."

"My client was arraigned, and the witnesses for the prosecution were called, one by one—some ten or twelve in number. We had but four witnesses, who could prove nothing except that Jacob Wobblodock, while not an angel, was not a human devil; that he had suffered much through his failure to win the love of Amanda Koobright; that he had been an orphan since the age of five; had never been a criminal, but always an industrious toiler; and that on one occasion he had come within an ace of being hanged for the murder of a human being at the hands of Joshua, better known as Josh Abel."

"As I am talking to a lawyer, I should have told you that the jury was made up of citizens of average intelligence. One of them, Sandy Adix, the youngest of all, was likewise the best informed. He was a stout, sturdy, happy-hearted honest fellow, who feared nothing and would go through the deepest and darkest and warmest regions of hell to serve a friend. From the word 'go' I saw that he was in sympathy with my client, and occupied as I was, I could not but feel that the jury was in sympathy with the defence. The jury went out, and so did the crowd. The little crackling bell rang an hour later, and the Judge, who had been lunching with Parson Pintuckit, opened court again, and again the room was crowded, and there was an adjournment in the hall as of peaches stuffed in alcohol. The jury were ready to come in, for they had agreed. My client was pale but in nowise tremulous, while my heart was down in my boots."

"The jury came in and took their seats in the box. 'Gentlemen of the jury,' said Judge Ferguson in a tone like the grating of rusty hinges in a barn-door, 'have you agreed upon a verdict?' 'We have agreed, Judge,' said Ajax Macmaddon, the foreman. 'And what is your verdict?' 'Guilty of murder in the first degree,' said the foreman solemnly. 'I had taken two or three exceptions in the course of the trial, but they had been overruled. There was one last chance, and there was not a moment to spare. The Judge was preparing to say something, and then there was the stuntness of death in the court-room, and I saw tears in the eyes of more than one rough, hickory-shirted Tennessean, and, glancing at the jury, I saw that Sam Adix was speaking to me with his eyes. 'It was an awful moment for me, but I got upon my feet. 'Your Honor,' said I in a voice that sounded to me like a fog-horn, but which, as I learned afterward, was no louder than a hoarse whisper, 'I demand a poll of the jury.' 'There was no denying this, and the clerk called the roll. Eleven men answered 'Guilty of murder in the first degree,' and it came Sandy's turn. 'Guilty of murder in the first degree, with a recommendation to mercy,' said Sandy in a clear, manly voice. 'The verdict of guilty of murder in the first degree is entered,' said Mr. Clerk. 'It is your Honor,' said I. 'Judge,' said Sandy Adix, rising from his seat, 'that war not my verdict. I want it entered with a recommendation to mercy.' 'It shall not be so entered,' replied Judge Ferguson. He was now getting angry. 'There is no such verdict known to the law, and I will not enter it.' 'Then I don't vote,' said Sandy. 'That critter's life is at stake. Accordin' to law he's guilty of murder, but your Honor, that's a what-you-call-sar-cumstance that sets my mind a-goin' in bangin' that man. That's why I want the recommendation to mercy to your mercy, Judge Ferguson. If it war God's lawed, I'd git it. You kin be merciful or no, least as you dam please, but I want my verdict entered as I done give it.' 'You are fined ten dollars for contempt of court,' said the Judge, white with rage. 'Out came handfuls of silver from dozens of pockets, and dozens of Hill Country men, who an hour before would have helped to hang Jacob Wobblodock, crowded forward to tender the fine. Judge Ferguson was taken aback. The majesty of the law must be respected, but he had for the moment underrated the majesty of the citizen. He saw his mistake, and, with a grace of dignity that

would do honor to any Judge nearer the centre of civilization and culture, he said:

"Gentlemen, this is a manifestation that you do not intend as disorderly, but it is so. Go back to your places. Jurymen, the Court inclines to the opinion that you do not intend disrespect in asking that your verdict be rendered as you gave it in the jury-room; but—"

"You are exactly right, your Honor," said Sandy.

"In your excitement—natural under the circumstances—you made use of an expression that was disrespectful."

"And I humbly ask pardon, Judge," said Sandy.

"Mr. Clerk, that fine is remitted," said the Judge.

"Then to the jury: 'Gentlemen, while the Court cannot have an irregular verdict entered upon its records, neither can it ignore the right of the American citizen to give free expression to his opinion, provided that be done legally and without a breach of the peace. The young jurymen who wishes the prisoner recommended to mercy do so from the kindness of his heart. Now that the excitement has subsided, he may be induced by calm argument to agree with the other eleven. You will again retire to the jury-room in charge of the Sheriff, and deliberate upon the verdict you will render.' The jury retired, and in less than eight minutes by the watch they were back in the box. When asked the customary question the foreman rose slowly and giving the Judge one of the queerest looks I ever saw upon a man's face, answered, 'Not guilty, your Honor.'

"Judge Ferguson was for a moment completely dumfounded. He looked at the foreman, and old Ajax looked at him. Then he leaned his head upon his hand and said:

"Is that the verdict that each of you gives?"

"Each man nodded his head solemnly."

"Let the verdict be recorded. The prisoner is discharged."

"I don't think he recovered from the bewildering shock of that verdict for many a long year. When he heard the why and the wherefore of it, a long time afterward, he said slowly and soberly: 'Well, I'll be d—d; and that's all he ever said on the subject.'"

"You see, Sandy's rough, but honest eloquence was too much for the Hill Country farmers, and they started to debate the question again—this time much less forcibly than before. Some were too proud to surrender unconditionally, others wished to accept Sandy's verdict, there came some more debate. At last an old Scotch-Irish man, Jackson by name, made this proposition:

"It's no use. We can't all come over to Sandy, and Sandy won't come over to us. Some will and some won't. Let's split the difference and make a new verdict. We can't hang the man while some of us are in the jury, so let's bring him in not guilty. Whole hog or none."

"The vote was unanimous."

"Two or three days afterward, when Abel was miles away on his journey to anywhere, I asked Sandy why he had worked so hard to save the man's life."

"Because," said the noble fellow, 'because he had no friends.'"

"Now you understand," said Judge Toddlade, 'why I have so little faith in trial by jury.'"

"The Italian Sportsman."

There stands, or rather stalks, a huntsman who seems just to have stepped across the footlights, and to have passed from the chorus of the "Freischütz" into real life. It is greatly to the credit of his tailor that his costume bears the broad daylight so well. He has a gun upon his shoulder, and a hanger as a game bag, and his side. Are there wild boars, you ask yourself in amazement, in this neighborhood, or perhaps even wolves? It does not seem likely; but then unlikely things are sometimes true. He has high boots, which but for their beautiful polish would seem to be intended for stemming the wildest mountain torrent. If he were to break beneath the bridge could at this season easily be passed dry-foot with a light spring from stone to stone.

You observe the newcomer curiously. As soon as he has passed the bridge he retires into a small room, and examines the printing of his gun with a half-eye fixed upon you. Then he begins a series of strategic movements which might do credit to any military man; he glances through the willows; he retires from the brook; again he approaches it in an attitude as graceful as the need of walking lightly and the respect due to new costume will permit. At last he hears a report and sees a light wreath of smoke among the willow boughs; in a moment more the huntsman springs out upon the shingle, which in winter is the bed of the brook, and glances up and down. Then he rubs his brow in his hand and returns to the bridge. As he passes you his eyes have a scorn in them you did not notice before.

The dusty pedestrian was good enough to admire and applaud his success, but he is too pitiful to witness his failure. Still you keep your place, and he sneaks down the other bank in the same way as he treated the first. What is he stalking? you wonder. Again a gun is fired, and this time evidently with success, for the sportsman summons up courage enough to step gingerly across the brook, and in a few minutes he reappears you with a triumphant smile on his face, and a water wagon suspended daintily outside the hunting-pouch. Whether he does any more that day you will never know; he is far too shrewd to sully such a success by any subsequent failure while you are near.—The Saturday Review.

A CANNY COBBLER.

A Scotch cobbler, described briefly as a "notorious offender," has passed his life in a certain "Auld Licht" village without being converted. Last week a Forfar magistrate sentenced him to a fine of half a crown, or twenty-four hours' imprisonment, if he chose the latter he would be taken to the jail at Perth. The cobbler commended with himself, "Then I'll go to Perth," he said. "I have business in the town at any rate." An official conveyed him by train to Perth; but when the prisoner reached the jail he said that he would now pay the fine. The governor found that he would take a fare of "An' now," said the cobbler, "I want my fare home." The governor demurred, made inquiries, and discovered that there was no alternative; the prisoner must be sent at the public expense to the place he had been brought from. So our canny cobbler got the 5s. which represented his fare, did his business, and went home triumphant; twopenny halfpenny and railway ride the better for his offence.

PERPETUAL LEAP-YEAR IN UTAH.

"In Salt Lake, you know, it is perpetual leap-year, and a lady can ask a man to marry her if she pleases to risk the chances of a refusal. Not many of them do so, though, as a general rule, but papa (Brigham Young) had a great many offers. Aunt asked him to marry her, I'm sure," she (Mrs. McAllister) continued, addressing the latter sentence to her mother, whereupon a pleasant dispute over the proposal ensued, which was finally ended by the younger lady's positive declaration: "Well, I just know he wouldn't have married her unless she had asked him."

Then to the reporter she said: "Aunt Ann Eliza proposed to papa, too."

"Don't be too sure of that, my dear," interposed the mother.

"Well, if she didn't hear mother did, anyhow. The old lady kept calling on papa until finally he gave in and married her."—San Francisco Alta-California.

FINDING A TREASURE.

A dozen years ago an Antwerp tailor bought for a franc a dirty little picture which had belonged to an old doctor then recently deceased. The tailor hung the picture upon the wall, but did not think it worth the cost of cleaning, and nobody found it very attractive. A little while ago, however, an artist happened to see it, and induced the owner to lend it to him to clean. No sooner was the first coat of dirt removed than there was seen in one of the corners the signature, "Pietro Paolo Rubens, 1614." The picture represents Christ blessing the world, and is said to be in excellent preservation. The tailor has already received several good offers for the picture; but he is waiting until a rich American "comes along."

CHESS.

To Correspondents.

T. M. New Orleans.—Your response is very gratifying; you will have seen, ere this, that the two-moves is a thank you for the advance sheet, which is a contribution from you would be highly prized.

L. A. Goldsmith.—Good! We endorse your opinion of the move. The author's solution of Prob. 1508, as it stands, is good—as far as we can see; we do not see the paper mentioned.

W. H. Brown.—Thanks for solution, a reward or waiting in for me the Black Kt should be King; thank you for calling attention to it.

S. M. Joseph.—This is the ending previously alluded to; "more," please.

NEW YORK AND PENNSYLVANIA CHESS ASSOCIATION.—This distinguished association of chess amateurs, which had just been formed, is looking upon having its headquarters at Elmira, has announced its eighth annual tournament to be held in Albany early in January next. The officers for the current year are: President, N. D. Luce; Elmira; vice-president, H. J. Anderson, Scranton, Pa.; secretary and treasurer, E. E. Burlingame, Elmira. A serious and efficient committee of arrangements has been named, and their efforts will be seconded by an influential and enthusiastic body of amateurs spread over a wide region of New York and Pennsylvania. These somewhat peculiarly managed meetings have steadily shown increasing interest and popularity, and now we hazard nothing in predicting for this gathering at Albany the most conspicuous success of all.

A NEW CHESS BOOK.—Our able contributor of some years ago, Will H. Lyons, is about to issue a new work called "Chess-nut Butts, how they are formed and how to open them. A Treatise on Chess Problems." We have been favored with an advance sheet, and, if beauty of execution goes for anything, it will be a great success. Red-line edition, pp. 178; \$1.25. Box 422, Newport, Ky.

SCIMITARS.—That eminent problem-master C. Planck, a first-rate theorist on problem art matters, is of the opinion that, like the discovery of a new continent where we can safely wander without raking up past mistakes at every step, as we do over and over again in the land of direct mates. During the last five years I have seen and solved almost all the problems published in England, and a very great number of those published abroad, but during the last two years I can safely say that I have seen more than three distinct original ideas in two-moves direct mates, and only a limited number in three-movers. What wonder, then, that composers should turn to some people's opinion, I know, but probably those people never tried to solve a scimitar.

BROOKLYN CHESS CHRONICLE.—Just to hand, contains an exceedingly valuable translation from H. von Gottschall, of the eminent German masters, on the theory and structure of chess problems. Every lover, and especially every student, of this branch of zatriology should possess a copy.

An Interesting Ending.

Showing how unsafe it is to consider a man a "weaker brother" in St. Louis. We've forgotten, it told, what odds Mr. Haller gave to his opponent.

WHITE (Wm. Haller).

WHITE (Wm. Haller).

WHITE (Wm. Haller).

WHITE (Wm. Haller).

WHITE (Wm. Haller).

WHITE (Wm. Haller).

THE C., record 2:33, has been sold by John
ston to J. A. Bailey, of circus-fame, for \$3.0

THE FLYING SCUD.

100

GRAY AND STEPHENS AT BUFFALO.

WITHOUT A HOME PLEASES ALL. THE VERDICT OF THE PEOPLE.

The Show a Great Success.

People Turned Away
In Mass.

MANAGER'S OFFICE.

WITHOUT A HOME has played to \$300 more money than any other show in this house. Name your own time for a return date.

H. A. BATES, Bunnell's Museum.

A right lively entertainment is that given at the Museum this week by Gray & Stephens and their trained animals. A large audience was present yesterday afternoon, and last evening the house was packed. It is clear that in this city at least the mass of people have a strong desire to see villainy hunted down with dogs. Miss Gray and Mr. Stephens appear in an entirely new play, called "Without a Home," which is presented with scenery and other accessories especially prepared and carried from place to place. It need hardly be said that there is considerable of the sensational in this drama. Miss Gray is a clever actress, and Mr. Stephens is known as one of the best "dog-fighters" and trainers on the stage. A "dog-fighter," he is said, is not a man who sets dogs at fighting each other, but one who himself fights against the onslaughts of dogs. In this piece are "worked" no less than nine dogs, beside a bear and a goat. Yesterday's audience seemed to find much pleasure in the performance, being almost wild with delight whenever the dogs caught the dastardly villain by the throat. The supporting cast is better than usual.—BUFFALO COURIER.

"Without a Home," Gray & Stephens' great sensational play, holds the boards at Bunnell's Museum this week, and was produced for the first time yesterday. The manager makes no great display of his play. He does not newspaper heralding but quietly puts the piece before the public and permits it to become known through its own merits. The result is a complete surprise to all patrons of Bunnell's. "Without a Home" is a stirring drama of five acts, the first representing the unhappy home of Mark Payne; the second a gambling-saloon, a street scene and National bank vaults, all in New York; the third Sing Sing Prison; the fourth the Sierra Mountains, and the fifth is the happy home of Mark Payne. Four well-trained dogs perform an active part in the play, especially in the fourth act, where they are hatched to a sleigh containing the fugitives from the mountains and outrun a pack of angry wolves. The company contains a strong cast and carries its own scenery, which is very good.—BUFFALO TIMES.

The play seems to have been written in order to furnish situations for the dogs to display their specialties. Dogs assist in unearthing buried treasures; in untying ropes which pen the unfortunate hero and his family in a burning dwelling; come to the rescue of the negro-comedian when hanged by a bear; draw a sledges across the stage amid a pack of pursuing wolves; and assist in the final climaxes of the various acts by pinning the high-villain to the floor, or harassing the low-villain in his precipitate flight from doom. The play excites much applause from those who admire the thrilling adventures which are thus portrayed. Miss Minnie Oscar Gray is prominent in the supporting cast as the hero's heroine, and plays the triple role of foot-lack, helress and street-walk with much versatility.—BUFFALO EXPRESS.

THE BANNER WEEK

At Griswold Opera-house, Troy, N. Y. Hundreds turned away nightly. The largest receipts and most enthusiastic audience ever assembled within its walls.

JAS. K. GIBSON AND RYAN SAM'L J.

Conceded by the Press and Public to be two of the most clever Irish impersonators on the American stage.

"IRISH ARISTOCRACY"

Applauded to the echo, and redemanded everywhere. The three-handed reel receiving three and four encores nightly. Dec 7, People's Theatre, Brooklyn, E. D.; Dec. 21, Theatre Comique, Harlem, N. Y. City; Dec. 23, People's Theatre, Toledo, Ohio; Jan. 4, Alcazar Theatre, Chicago, Ill.; Jan. 11, Court-street Theatre, Buffalo, N. Y.; Jan. 18, Academy of Music, Rochester, N. Y.

A FEW OPEN DATES. Apply to CHARLES BURKE, Manager, per route, or WILL H. LOAN, Business-manager, 453 Sixth avenue, New York City

MANAGERS, Take Notice
(AND GOVERN YOURSELVES ACCORDINGLY.)

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NOW AT THE AMERICAN THEATRE, HARTFORD, CT. WILL BE AT LIBERTY AFTER DEC. 12. Would like to arrange for balance of season with some first-class traveling combination or stationary theatre. Well up in all branches of the business. Can give first-class references. Address: GEO. I. BARNARD, Leader, 277 High street, Hartford, Ct.

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MUSICAL ARTISTS,
THIS WEEK SMITH'S OPERA-HOUSE,
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Have made the Biggest Hit of any refined team that ever played the West, BAR NONE. Will return East in January. Managers wishing a first-class attraction address us care N. Y. CLIPPER. N. B.—Have very attractive pictorial printing.

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ONE OF THE FINEST COMEDY-MUSICAL TEAMS BEFORE THE PUBLIC.
ROUTE: Nov. 30, Adelphi Theatre, Buffalo, N. Y.; Dec. 7, Casino Theatre, Rochester, N. Y.; 14, London Theatre, New York City; 21, Miner's Eighth-avenue Theatre; Troy, Albany and Boston to follow.

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GENERAL MANAGER OF AMUSEMENTS, EN ROUTE.
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Shannon, Miller & Crane,

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ROBT. MCINTYRE,
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Has made a great hit in California. Sung by J. M. Woods of Reed & Minstrels, San Francisco, to 3 and 4 encores. WM. D. WETFOORD, 323 West Twenty-eighth street, New York City.

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Read the Comments of the Entire Boston Press. Full of Flattering Praise Bestowed upon this ELEGANT COMPANY, then ask: "DID YOU EVER SEE OR HEAR OF THE LIKE BEFORE?"

BOSTON THEATRE—MINSTRELS.—Another proof of the popularity of first-class minstrel performances in this city was given at the Boston Theatre last evening, when the immense house was packed from top to bottom by an audience that was enthusiastic in its demonstrations of approval of the entertainment offered. McNish, Johnson & Slavin's Minstrels on this occasion appeared as an organization for the first time in this city. The new organization made a great success, if last night's audience is to be considered as having pronounced the public verdict, and full houses may be looked for every evening this week and at the performances on Wednesday, Thursday and Saturday afternoons.—BOSTON HERALD, Nov. 24, 1885.

At the Boston Theatre last evening, McNish, Johnson & Slavin's "refined" minstrels were successful. The audience was kept in continual laughter during nearly the whole performance. The large theatre was filled and the audience very enthusiastic.—BOSTON EVENING RECORD, Nov. 24, 1885.

BOSTON THEATRE.—The negro minstrelsy in Boston of to-day differs from that of half a generation ago in the fact that it has now no permanent home here, but when it does come it is as a visitor in full-dress welcomed to crowded houses. The caterers in this line for the metropolitan centres of amusement have discovered that only a combination of magnitude and capital specialties will be recognized by our audiences, but that such will meet the old-time favor. Before the curtain rolled up last evening for the performance of McNish, Johnson & Slavin's Minstrels the great auditorium was filled above and below. The performances of these minstrels prove to be of a highly entertaining and popular character, and of unusual excellence.—BOSTON JOURNAL, Nov. 24, 1885.

McNish, Johnson & Slavin, as leaders are new comers in the minstrel line. All three, however, are well known as individual specialty artists, and the combination is, to put it mildly, strong. It cannot be questioned that Frank McNish's act, entitled "Silence and Fun," is one of the most artistic things of its kind that the minstrel-stage has yet seen. Some of his feats are clever enough to be marvelous. Carroll Johnson has a reputation that is great among the boys want. The funny part of it,

though, that he keeps getting away from his last year's record, and higher up the ladder. Johnson is a good second in the team. Slavin bobs up in just about the right place. His footlight fun is good enough to cause one to want for more. Bob is a "Puritan" to the back-bone, but he should show out that voice of his before the Winter sets in. This is the trio who head the company that a well-known Bostonian—of course he was a Bostonian—named the "Puritans." The title has reference to their style of entertainment, to wit, the leaders in their line, and not to their origin or age. It is safe to say that the name will go with them. In a word, the company is a good one! It is clean, refined and the best of its kind. Its success is assured. Come again, boys; you capture the town.—SUNDAY TIMES, Nov. 30, 1885.

McNISH, JOHNSON AND SLAVIN SHAKE THE PEOPLE WITH LAUGHTER.—More than the usual number of those who hold tickets for "standing seats" came into the Boston Theatre early last evening and stood patiently against the partition and in the doorways, waiting for those who held orchestra-seats to arrive, so they could occupy those that were not engaged. At eight o'clock the orchestra was full and the number of those who stood up was increased rather than diminished. Pretty soon whistles and whoops from the upper regions proclaimed that the gallery was also filled up and impatient for the show to begin. When the curtain went up at 8:30 o'clock on the brilliant costumes of McNish, Johnson & Slavin's Refined Minstrels the theatre had all it could hold comfortably. John T. Keegan sang "Keep Moving" in a way that moved the audience to applaud. "Speak to Me Again" by W. T. Holmes, and the always welcome "Hear Den Bells a-Ringing" by Billy McAllister prepared the people for the introduction of Bob Slavin and Carroll Johnson, who at once showed themselves masters of the art of negro minstrelsy. It is not enough to say that Carroll Johnson was funny; he was more. In addition to being a good dancer and having a fine voice, he is the best master of Irish dialect that has come before a Boston audience for a long time. He was recalled several times, and was likely to hold on all night, when the interlocutor came to his aid and launched the company into another train of dialogue and song. Of the songs, "Good bye,

Rosie," by Will Raymond, was very pretty. The special features of the show were all refined and executed with rare skill. Nelson is a prince among jugglers; the "Coachman's Clog," under the leadership of J. Marcus Doyle, is neat and original; Mr. Charles W. Mitchell seems to be better at impersonating ancient and modern statuary than any other seen here; and in the "Silence and Fun" of Frank McNish the silence was the part of the actor while the spectators divide their attention between merriment and admiration. Taken as a whole, McNish, Johnson & Slavin's Minstrels are first rank among shows of the kind, and should be seen by every body who likes negro minstrelsy.—BOSTON DAILY GLOBE, Nov. 24, 1885.

BOSTON THEATRE.—Minstrelsy, evidently, has a strong hold on the amusement-loving public. There was a large house at yesterday's matinee performance by the McNish, Johnson & Slavin Company, and last night the house was densely crowded, the receipts amounting to \$2,596.50, said to be the largest amount on record received at a minstrel performance.—BOSTON JOURNAL, Nov. 27, 1885.

THE PURITAN MINSTRELS.—The minstrel company which appeared for the first time in this city last week at the Boston Theatre is a very strong one. Whether their name of "Puritans" was assumed especially to propitiate the descendants of the Puritans who inhabit New England, we cannot say; but they need no aid in securing public approval and favor outside of their own very meritorious entertainment. The new minstrel troupe is a success, and it deserves to be.—BOSTON COURIER, Nov. 30, 1885.

MINSTRELS AT THE BOSTON.—McNish, Johnson & Slavin's Refined Minstrels' week at the Boston Theatre was a most successful one. The singing in the first part was very good, and the solo, "Good bye, Rosie," by Will Raymond, and the original song, "Two Little Urchins," by Frank Howard, were enthusiastically received. The comicities of Bob Slavin and Carroll Johnson were heartily enjoyed. The clog-dancing by J. Marcus Doyle and his assistants was quite novel in some of its features, and Frank E. McNish, in "Silence and Fun," was im-

mense, as usual. Wm. Henry Rice was simply immense.—THE BOSTON BUDGET, Nov. 30, 1885.

MINSTREL PURITANS.—McNish, Johnson & Slavin are on the top wave of public favor, and their phenomenal success the present week, which will be ALWAYS REMEMORABLE FOR ITS FURIOUS AND PROLONGED STORM, has made patent the fact that merit always commands instant and liberal acknowledgment here in Boston and, that when the organization returns at another time they will be as heartily welcomed by our amusement lovers. Some sagacious people remarked before the advent of these favorites that the engagement was a chance and that "drowning men catch at straws," but the chance has proved lucky for all parties interested, and, notwithstanding the copious rainstorms which have flooded New England, the Puritans are firm on terra firma.—BOSTON DAILY GLOBE, Nov. 28, 1885.

MINSTRELS AT THE BOSTON.—At the Boston Theatre last evening McNish, Johnson & Slavin's "Refined" Minstrels made their first appearance, and to judge by the reception given them their success is well assured. The troupe is one of unusual excellence, and their efforts to please were successful. The audience was kept in continual laughter during the whole performance. The large theatre was filled and the audience very enthusiastic.—BOSTON DAILY ADVERTISER, Nov. 24, 1885.

Judging from the crowded and enthusiastic audience which packed the Boston Theatre last evening, minstrelsy, and especially that of the "refined" order, is a most popular style of entertainment. McNish, Johnson & Slavin's Company, which made its first appearance here last evening, is, however, the best organization of

the sort that has been seen in this city. There are very fine performers in all its departments, and while there is plenty of fun in the performances, coarseness is so carefully excluded that there is a show of justice in their claim to be counted the very "Puritans" of minstrelsy.—EVENING TRANSCRIPT, Nov. 24, 1885.

BOSTON THEATRE.—McNish, Johnson & Slavin's Refined Minstrels made their initial bow before a Boston audience last evening at the Boston Theatre. The great auditorium was packed with humanity, who anxiously waited for the curtain to rise in the first part. McNish, Johnson & Slavin's Minstrels give a clean and refined entertainment, and one that is worthy of large patronage.—BOSTON EVENING TRAVELER, Nov. 24, 1885.

McNISH, JOHNSON & SLAVIN'S MINSTRELS.—The enthusiastic audience which packed the Boston Theatre last evening, weather considered, is a high compliment to Messrs. McNish, Johnson & Slavin, whose firm name represents the bright constellation of minstrelsy which is billed there for the current week. As a whole, the show is very clean, and, in the matter of costume display, unusually brilliant and pleasing.—BOSTON POST, Nov. 24, 1885.

BOSTON THEATRE.—The new minstrel entertainment is the very best. Messrs. McNish, Johnson & Slavin have certainly organized a company which is as good as it is large, and which appears equally capable in all the various elements which are required in a modern negro minstrel show. The company has hit the popular taste hard, and the audiences have been immense.—THE BEACON, Boston, Nov. 23, 1885.

Minstrelsy, pure and simple, has reigned at the Boston Theatre this week, and the crowd that has attended every performance has proved beyond a doubt that the people are not tired of this kind of entertainment. "The Puritans," unlike many organizations of this kind, do not deal with the antique and ancient jokes and songs, but give the people something original and new, a very pleasing departure from the stalemate jokes of minstrel companies using the same old stuff year after year.—THE AMERICAN HOTEL BUDGET.

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The hit of the performance was achieved by Ed. H. Sheehan, comedian, and Miss Ada Hulmes, serio-comic and change-artist. Their vocal talent and foibles of jokes and sharp repartee making their debut remarkably successful.—PROVIDENCE MORNING JOURNAL.

At Elks' benefit, in absence of Mrs. Janish, Sheehan and Hulmes, two variety people, new to an Eastern audience, but the cleverest couple seen here for a long time, made a tremendous hit.—EVENING TELEGRAM.

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